FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136176 **Type of Permit:** FILMING **Release Date:** 04/05/2018

Production Company KISS AND KILL

Insured Company Name KISS AND KILL

Contact Phone No. 1 310-795-0321
Contact Phone No. 2
Fax
Address 9950 JEFFERSON BLVD. BLDG 3
CULVER CITY, California 90232

Production Title ROMEO

Type of Production Commercial - Standard

Producer Geoff Walker

Director TBD TBD

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Tara Kramer

Location Manager Casey Sullivan
Primary Phone Mobile - 707-367-0071
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1200	$552.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,461.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00136176	**Location Manager**	Casey Sullivan
Production Company	KISS AND KILL	Primary Phone	Mobile - 707-367-0071
Insured Company	KISS AND KILL	Secondary Phone	
Production Title	ROMEO		

Location Address 2026 N Oxford Ave, Los Angeles, CA 90027

Location Type Private Residence

Film Dates 4/6/2018 - 4/6/2018 15:00 - 08:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document agent_letter (002) Kiss and Kill.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Condors	1
Generator	1
Motor Homes	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue; light on condor;

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Summary Information — Location

Permit Number F00136176
Production Company KISS AND KILL
Insured Company KISS AND KILL
Production Title ROMEO

Location Manager Casey Sullivan
Primary Phone Mobile - 707-367-0071
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** H3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
1711 N Van Ness Ave, Los Angeles, CA, 90028

Posting "No Parking" signs W/S N OXFORD AVE, LOS FELIZ BLVD - FRANKLIN AVE

Approximate Footage 901 - 1200 **Log Number** 198489

Date(s) 4/6/2018 to 4/6/2018 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs W/S N OXFORD AVE, LOS FELIZ BLVD - FRANKLIN AVE

Approximate Footage 901 - 1200 **Log Number** 198490

Date(s) 4/6/2018 to 4/6/2018 **Time(s)** 18:00 to 06:00

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Summary Information — Location

Permit Number	F00136176	**Location Manager**	Casey Sullivan
Production Company	KISS AND KILL	Primary Phone	Mobile - 707-367-0071
Insured Company	KISS AND KILL	Secondary Phone	
Production Title	ROMEO		

Location Address 110 Fwy, 5 Fwy, 101 Fwy, 134 Fwy (Excluding freeways, parks, special conditions areas), Los Angeles, CA, 90012

Location Type Grid

Film Dates 4/6/2018 - 4/10/2018 07:00 - 22:00 5 days

Open or Closed to the Public Open

Generic Conditions
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Intermittent pedestrian control; Intermittent traffic

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Summary Information — Location

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Production Title	ROMEO		

control - 2 minutes standard; Splinter unit;

Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 594	**Grid:**	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of KISS AND KILL ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/2/2018	KISS AND KILL Name of Principal (i.e. company name) (Please Print)
Casey Sullivan Representative's Signature	9950 JEFFERSON BLVD BLDG 3
CASEY SULLIVAN Representative's Name (Please Print)	CULVER CITY CA 90232 Principal's Mailing Address (Please Print)
LOCATIONS Representative's Title (Please Print)	707 367 0071 Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT